

LILY OF THE BAY

Written by

Sara Martin

Email: saracelestemartin@gmail.com
Phone Number: 562-712-8621

EXT. SAN FRANCISCO - MORNING

The film opens up to a sunrise in San Francisco. Chapel bells from a local Cathedral and Orphanage, SACRED LILY CATHEDRAL, start ringing a short hymn. Inside the Cathedral, we see our protagonist, ARACELI (10) praying and disguised underneath a blue winter cape.

INT. SACRED LILY CATHEDRAL - MORNING

Araceli prays to a statue of SAINT LILY, a saint surrounded by fresh lilies and dressed in an ethereal white gown. Saint Lily, sacred to the Cathedral and protector for all who travel, stands over the young girl. Araceli looks up to Saint Lily.

ARACELI (WHISPERS)
Saint Lily, you are my only hope.

Araceli bows her head and suddenly a huge gush of wind rushes in the Cathedral and blows out all the candles, except one single candle that is in front of the statue of Saint Lily. Saint Lily starts to glow brightly and the eyes of Araceli fill up with light and excitement.

EXT. HALLWAY OF ORPHANAGE - MORNING

A group of orphanage girls with blue uniforms stand in a single file line with SISTER ANN (30), a young woman with light green eyes and dressed in a Blue Gown. The group starts walking to their morning class and Araceli tries to catch up to the group, clutching her backpack and trying to get the attention of her friend at the back of the line, LILA (10), a girl with curly brown hair, that's stuffed underneath her cap.

ARACELI (WHISPERS)
LILAAAA! LILA, WAIT FOR ME! I HAVE
TO TELL YOU SOMETHING!

Lila turns and sighs.

LILA (WHISPERS)
You snuck out again?! You are going
to get caught one of these days,
Ari!

Araceli catches up to Lila, filled with adrenaline.

ARACELI
NO - It's different this time! It's
happening!
(MORE)

ARACELI (CONT'D)

I'm finally leaving and exploring the city like we always talked about!

LILA

WHAT?! How are you going to do that? We can't go off campus and the guards won't even take any bribes.

ARACELI

I'm not going thru the guards! (whispers) I prayed to Saint Lily and she's going to help me!

LILA (SIGHS)

Ari - I know that you want to find your parents, but this is a really bad idea.

Araceli and Lila stop near a courtyard and the line in front of them continues without them. Araceli pauses and tries to mask her frustration and emotions.

ARACELI

That's where you're wrong! I'm packed and ready, and once I see a sign from Saint Lily, I'm leaving!

LILA

And what sign are you looking for?

A gust of wind and an opened umbrella flies thru them and crashes in the water fountain. Araceli smiles as she walks towards the fountain and Lila stands back. Araceli grabs the umbrella that has a golden handle and starts shaking off the water droplets. Araceli smiles as she lifts the umbrella, as if she is going to take off.

ARACELI

I'll see you later, Lila-Gator!

Araceli pushes the umbrella up to fly away but nothing happens. Araceli continues to lift her arm higher and grunts trying to fly off from the courtyard. Lila sighs and shakes her head.

LILA

Ari - what are you doing? It's not like you can command the wind!

Suddenly, Araceli is suddenly lifted into the sky and Lila runs into the center of the courtyard, stunned.

Araceli holds on tight to the umbrella and scared at first, she learns to use the weight of her body to move the umbrella around and aims it into the City.

ARACELI
BYE LILLAAAAAAAAAAAA!

Lila stunned, turns over to a different statue of Saint Lily in the courtyard.

LILA (YELLS)
SISTER ANNNNNNNNNNN - Ari just
learned how to flyyyy!!!

Lila runs to the hallway to find Sister Ann.

EXT. DOWNTOWN SAN FRANCISCO - DAY

Araceli flies thru the skyscraper's of the city, where she barely dodges the tall, reflective buildings at first but manages to learn how to turn her umbrella, left and right. Araceli quickly lowers herself down to an outdoor flower festival below the office building.

EXT. FLOWER FESTIVAL - DAY

Araceli quickly descends down to ground level, speeding and dodging people and vendors down the festival. She flies amongst hundreds of flower bouquets. And with a quick push to the ground, she soars back into the sky and heads straight to COLT TOWER, a white tower surrounded by locals and tourists.

EXT. COLT TOWER - DAY

Araceli twirls around the white tower, where locals are taking photos of her and watching the young girl fly away towards the OCEAN.

EXT. OCEAN - DAY

Araceli soars over the Bay Area ocean, touching the tips of the waves below her. She turns her attention to a Golden Bridge in the distance.

EXT. GOLDEN BRIDGE - AFTERNOON

Araceli reaches the top of the bridge and lands herself on the high platform. She looks at the city from afar and she is overwhelmed with joy.

She takes a moment to take everything in and looks at the land beyond San Francisco. She walks to the other side of the platform and tries to take off - but the umbrella pulls her back and refuses to take her.

ARACELI
Let's go! I'm ready to find my family!

The umbrella pulls Araceli back and Araceli tries to pull the umbrella forward.

ARACELI (FRUSTRATED) (CONT'D)
Please! My family needs me!

The umbrella and Araceli fight until they both hear screaming at the bottom of the bridge. Several cars have crashed below them and the parents of terrified boy, HAYAO (5), a local kindergartener, panic as their son is trapped in their car that is about to collapse in the ocean below. The umbrella suddenly pulls Araceli down to the bottom of the bridge.

EXT. LOWER LEVEL OF GOLDEN BRIDGE - AFTERNOON

Araceli floats down towards the car where the little boy is trapped. Araceli panics but realizes that she needs to help this little boy. Araceli gets close to the car door and starts knocking on the car window.

ARACELI (YELLS)
HI THERE! CAN YOU OPEN THE DOOR?

The little boy shakes his head NO, in fear.

ARACELI (CONT'D)
WHAT'S WRONG?!

HAYAO (YELLS)
I'M SCARED OF FALLING!

Araceli looks down and sees the choppy waters below. She herself almost gets consumed by the fear that the little boy has but she shakes it off.

ARACELI
I WILL CATCH YOU! I PROMISE!

The little boy looks at Araceli, teary eyed but nods, accepting her promise. The little boy slowly opens the door and Araceli pulls her hand out.

ARACELI (CONT'D)
TAKE OFF YOUR SEATBELT!

The little boy looks at Araceli, terrified.

ARACELI (CONT'D)
I WILL CATCH YOU!

The little boy takes off his seatbelt and suddenly the car tilts down towards the ocean and falls off the bridge. The little boy is about to fall but Araceli catches him.

ARACELI (CONT'D)
HOLD ON!

Araceli and Hayao soar and land on the top of the bridge, where the crowd cheers. The parents and hugs the crying boy. The mother turns over to Araceli.

MOTHER
Thank you.

Araceli smiles as the umbrella pulls her away from the crowd and back to the city.

EXT. COURTYARD - EVENING

Araceli lands on the courtyard and the umbrella quickly closes once Araceli sees the entire community of Sisters waiting for her. Araceli doesn't know what to say and fears that they will take away her umbrella.

ARACELI
Sisters. I am sorry that I left.
But please, don't take this away
from me.

Araceli clutches on the umbrella and looks down at the ground. Sister Ann walks forward and leans down to Araceli.

SISTER ANN
What you did today . . . was very
brave, Araceli. It's what many
aren't willing to do.

Sister Ann brings out her phone and shows Araceli a news clip of Araceli, saving the young boy and the parents thanking the mysterious umbrella girl.

SISTER ANN (CONT'D)
And that's why we believe that
Saint Lily gave you this gift.

Araceli looks up, confused.

SISTER ANN (CONT'D)

Saint Lily wants to give you the gift of flight, as long as you continue to save and reunite those in need. I know that's a lot to ask an-

ARACELI (YELLS)

I'll do it!

Araceli hugs Sister Ann tightly. Ariana pulls back teary eyed and looking back down at the ground.

SISTER ANN (WHISPERS)

With time, you will be reunited with your family. I promise.

Araceli looks up at Sister Ann, a little more hopeful and relieved.

SISTER ANN (CONT'D)

You should go back to bed, Araceli. We have a lot of work ahead of us.

Araceli smiles and runs to her room. As she runs off, a flash of light fills the courtyard as night belongs day and Araceli is awake and back with her umbrella.

EXT. COURTYARD

Araceli runs into the courtyard where all the orphanage girls are waiting for her to take flight. Lila walks over to Araceli, wearing a helmet and knee/elbow pads.

ARACELI

Are you ready?!

Lila tightens her helmet and nods.

LILA

As ready as I'll ever be.

Araceli suddenly grabs Lila and takes off to the sky. All the school girls yell and cheer in awe of the girls flight. The girls fly past the school and enter the CITY.

END