



BENVENTION FILMS, INC PRESENTS A BENJAMIN POLLACK PRODUCTION "WHAT EVER HAPPENED TO JONNY FAITH"
FRANK NOON BRUCE GREENWOOD DEBBIE POLLACK MARGO PARKER RUSTY ANDERSON AND WAYNE KNIGHT

PRODUCTION AND COSTUME DESIGNER ALLISON K JOSEPH EDITED BY BENJAMIN POLLACK DIRECTOR OF PHOTOGRAPHY ALLEN CHODAKOWSKI

CASTING BY JULIE GALE ORIGINAL MUSIC BY FRANK NOON BRUCE GREENWOOD RUSTY ANDERSON

PRODUCED BY BENJAMIN POLLACK EXECUTIVE PRODUCER KELLY TOMLINSON POLLACK

WRITTEN AND DIRECTED BY BENJAMIN POLLACK



WHAT EVER HAPPENED TO JONNY FAITH

RUN TIME 24.5 MINUTES

WRITTEN • PRODUCED • DIRECTED BENJAMIN POLLACK

EXECUTIVE PRODUCER KELLY TOMLINSON POLLACK

PRODUCTION COMPANY BENVENTION FILMS, INC

EDITED BY BENJAMIN POLLACK

CINEMATOGRAPHER ALLEN CHODAKOWSKI

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ORIGINAL MUSIC FRANK NOON

ORIGINAL MUSIC BRUCE GREENWOOD

ORIGINAL MUSIC RUSTY ANDERSON



LOG LINE

A famous country singer, who disappeared at the height of his career 30 years ago, tries to make things right with his son before it is too late.

SYNOPSIS

In the 1980's Jonny Faith was more famous than Elvis Presley and Jonny Cash put together, or at least that's what his music agent, Larry Cohen, would tell you. Jonny Faith was raw talent - the ultimate Salt of the Earth man, and when he fell in love it was eternal.

Alice was his love, his inspiration and his reason for being. Their romance was truly cinematic. They lived a life filled with love and adventure so it was only a matter of time before the two became three. But when two became three, three became two.

The pain of losing his wife was too much for Jonny to bear. He gave up the limelight and disappeared, leaving his newborn to be adopted, spending his life as he would have had he not been discovered as a superstar - in a small trailer in Middle America.

Now in his late 60's, Jonny has been diagnosed. The end of his life is upon him. The pain of losing his wife, his love, gives way to the pain of abandoning his son. All that remains for Jonny now is to find his boy and do one last good deed before he is called home for the last time.



Writer/Director, Benjamin Pollack

MY STORY

I am both lucky and unlucky. I am lucky because I had my father in my life until my 50's. I am unlucky because we lost contact for a chunk of that time. For my father it was all about image until a terminal illness shed him of all that foolishness and all that remained was love. It was then that we reconnected and spent the last 8 years of his life loving each other.

That's a story many people can relate to. Being a father doesn't come with an instruction book and sometimes, well, all the time, people are just people. A true hero is a person who can selflessly love another person, and like my father, Jonny has shed his fears in the light of a terminal diagnosis and all that remains is the harm he has caused his son. Now all that matters is that Jonny puts things right before time runs out.

I have directed many music videos and commercials in my career but I have always longed to direct a true dramatic narrative - especially one that was close to my heart. It was at The American Film Institute where I was exposed to dramatic structure and narrative rhythm, and I have worked hard to maintain those philosophies of filmmaking as I bring Jonny Faith to life and to the big screen. The story isn't about redemption - it's the journey towards what one man believes is redemption that tells this narrative.



Frank Noon as Jonny Faith

Frank noon has been a Hollywood fixture for the past 30 years in Television shows from Seinfeld to The Kominski Method. He has appeared in the television shows Baskets, Shameless, Parks and Recreation, Sons of Anarchy, ER, The Metalist, Weeds, Married with Children and on and on. Frank has also appeared in films like Roadhouse, Darkman, and is a constant face in the television commercial world.



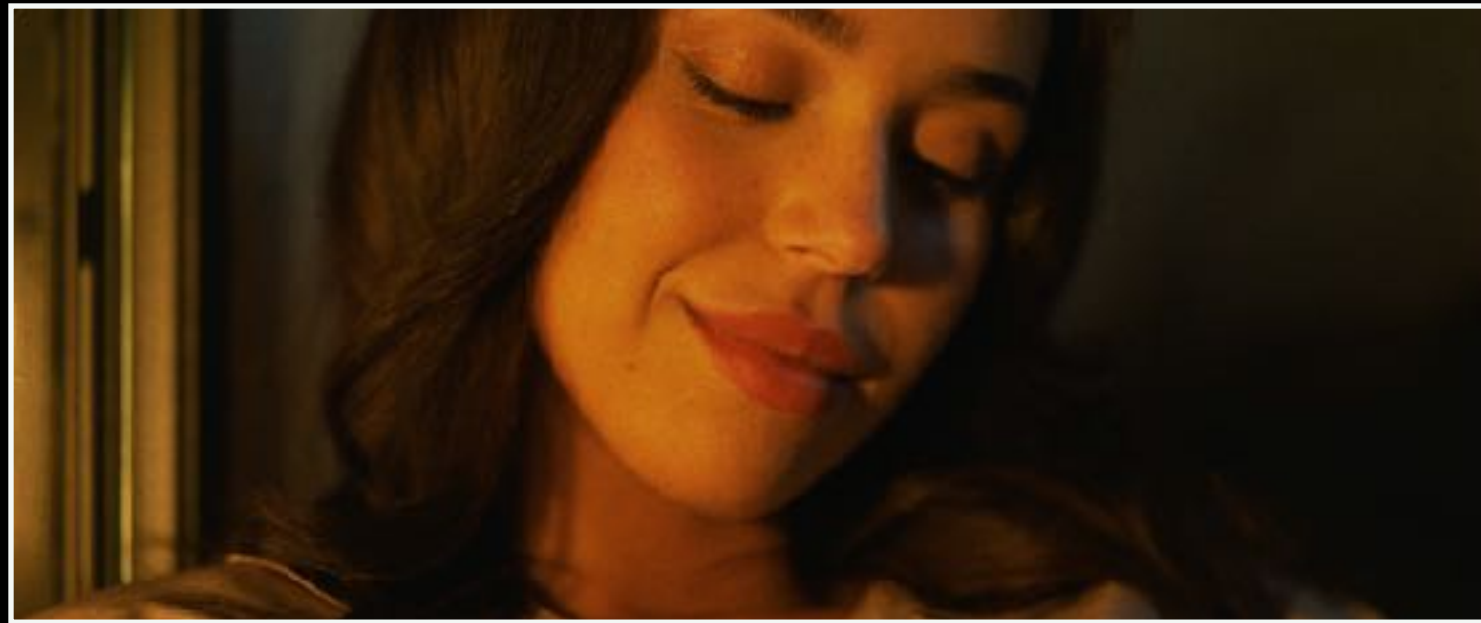
Bruce Greenwood as Dr. Kelben

Known as the Gentleman Actor from Canada. Bruce is not only one of the nicest actors in Hollywood, he is the most professional. With credits film like Batman, I Robot, Star Trek (s), Thirteen Days, Kingsman: The Golden Circle, Super 8, Dinner for Schmucks, National Treasure: Book of Secrets and on and on. His film credits can only be matched by his television credits, which include The Resident, Young Justice, Kennedy (the mini series) and on. He is also an accomplished singer/songwriter.



Wayne Knight as Larry Cohen

Actor Wayne Knight achieved television immortality assaying the role of the frenetic mailman Newman, nemesis of Jerry Seinfeld, the lead character in the classic TV series Seinfeld. He also appeared in Jurassic Park as Dennis Nerdry, and in one of the most notorious scenes in American Cinema as one of the detectives interrogating Sharon Stone during her leg crossing in Basic instinct.



Margo Parker as Alice Faith

The moment Margo Parker auditioned for the part of Alice Faith, the part was cast and everyone else was sent home. Margo is a new young talent that is sure to become famous. The part of Alice called for an actor who can “go there” - and she certainly does. Margo has a slew of films under her belt which include *If Walls Could Talk* and *Deadly Girls Night Out*.



Debbie Pollack as Joan Stillwater

Anyone remember the movie, *16 Candles*? Then for sure you remember Debbie Pollack. Of no relation to the director, Benjamin Pollack, Debbie is an amazing actress. Besides her legendary role in *16 Candles*, she has gone on to continue her acting career with television roles in shows like *Lessons in Chemistry*, *For All Mankind*, *All Rise*, *American Horror Story*, *ER*, *Criminal Minds*, and even a *Jake and the Fatman*, and *Newhart*.



Rusty Anderson as Rusty Anderson

Working as a session guitarist, he has recorded with Cher, Dido, Carole King, Courtney Love, Lisa Marie Presley, Enrique Iglesias, Ricky Martin, LFO, Lisa Loeb, Jewel, Joe Cocker, Robi Rosa, Parthenon Huxley, Satana, Stevie Nicks, k.d. Lang, Zallen, Wallflowers, The Bangles, Gwen Stefani, and many others. First band was Eulogy, and a member of Ednaswap and Animal Logic with Stewart Copeland from the Police. Most famously, he has recorded and performed alongside Sir Paul McCartney since 2001. Member of former Beatle Paul McCartney's band comprising members Brian Ray (guitar, bass, vocals), Abe Laboriel Jr. (drums, bass, vocals) and Paul Wickens (keyboards, guitar, vocals).

WRITER/DIRECTOR, Benjamin Pollack

Benjamin Pollack is co-owner of Tomlinson Management Group, a premier boutique beauty agency in Malibu California, and a multi-award-winning filmmaker with an MFA in Filmmaking from the American Film Institute.

Benjamin began his career as a film editor for producer John Daly, (Terminator, Last Platoon). Thereafter he went on to become an award-winning director/screenwriter/producer/ editor and has won awards for each title. Benjamin is also a multi-award-winning music video director, working with clients like Garry Beers and Ciaran Gribbin (INXS) Mike Krompass (Smash Mouth) Daniel Ash (Bauhaus / Love and Rockets) Matt Zarley and many others.

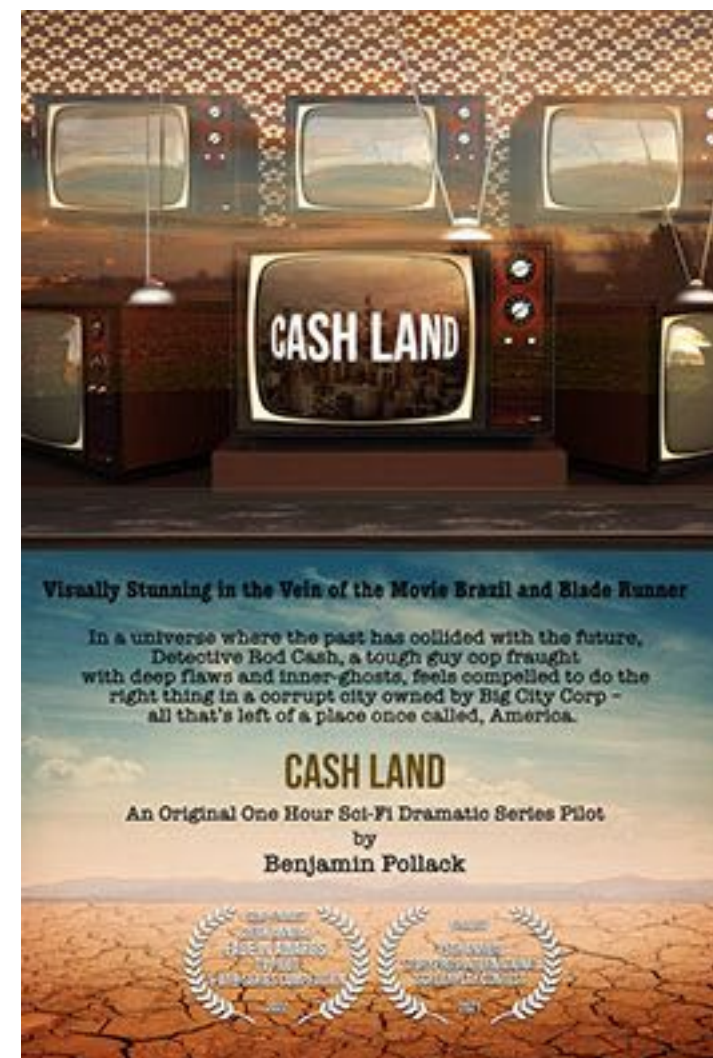
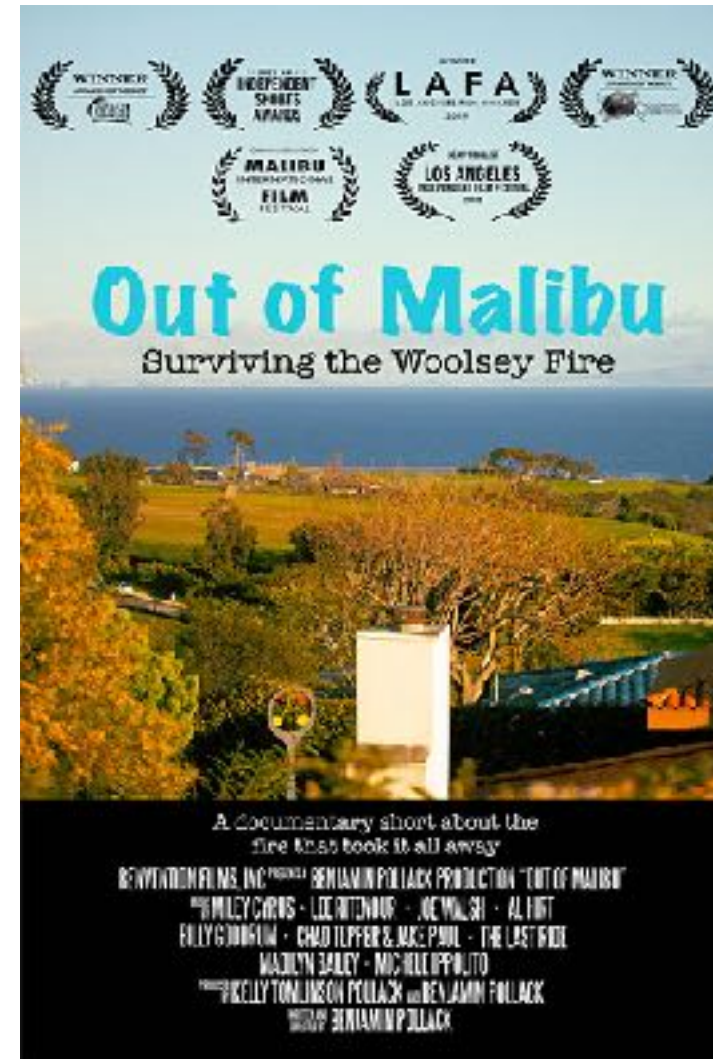
In 2019, Benjamin wrote, produced and directed the multi-award-winning documentary, Out Of Malibu, an escape from Malibu during the Woolsey Fire, with music from Miley Cyrus, Joe Walsh, Lee Ritenour, Al Hirt, The Last Ride, Billy Goodrum and Madilyn Bailey.

Benjamin is a member of the Editor's Guild and the WGAw.



WRITER, Benjamin Pollack

Benjamin Pollack is an award winning screenwriter and member of the WGAw, and has received over 50 awards for his screenwriting.



CINEMATOGRAPHER, Allen Chodakowski

Allen Chodakowski is a Chicago-born cinematographer living and working in Los Angeles. He's continuously hunting for powerful stories that tap into and showcase the human condition through the most powerful art form - Cinema.

With the power of visual storytelling, Allen's mission is to create an experience that pushes the boundaries of consciousness and inspires a new point of view. Through this powerful medium, an artist was born after working in the motion picture industry for just over a decade, rising through the ranks and learning from the best in the business. For Allen, this is beyond business - this is the creative act, a way of being.



*“Beautiful! Flawlessly executed, effortlessly told, looks great, telling performances, but most important of all...
You moved me—and in a way, and at a point, I didn't expect. Honored to have played a part in this.”*

-Peter Markham
*Former Directing Head
The American Film Institute*

CREDITS

Directed by: **Benjamin Pollack**
Written by: **Benjamin Pollack**
Produced by: **Benjamin Pollack**
Executive Producer **Kelly Tomlinson Pollack**
Director of Photography **Allen Chodakowski**
Production Designer **Allison K Joseph**
Editor **Benjamin Pollack**
Costume Designer **Allison K Joseph**
Hair & Make-up Designer **Jessie McCollum**
Music by **Frank Noon, Bruce Greenwood, Rusty Anderson**

Total Run Time: 24:14:20

Aspect Ratio: 2.39:1

Shooting Format: Digital 4.5k - Alexa Raw

Color / Black and White

Language: English

Exhibition Format: DCP